

Why does some post-catastrophe imagery contain cloud, smoke and other artefacts?

In order to capture and publish post-catastrophe imagery as quickly as possible, we sometimes will have to fly in conditions that we would normally consider sub-optimal for our standard captures. This includes potentially flying under high cloud layers or at higher than usual altitudes due to emergency Air Traffic Control (ATC) restrictions.

These conditions may result in imagery that is darker or grainier than usual, and depending on the nature of the event, there may be some patches of cloud, smoke or haze that would not normally be captured in our standard surveys.